

I Speak Jesus

Words and Music by
DUSTIN SMITH, KRISTEN DUTTON,
CARLENE PRINCE, ABBY BENTON,
JESSE REEVES and RAINA PRATT

Arranged by John Bolin
Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 72. The Rhythm section includes a piano part with dynamics *mf* and *sim.*, and a bass line with dynamics *p* and *mp*. The string section (Violin 1, Violin 2, Viola, Cello, String Bass) plays a melodic line with dynamics *p* and *mp*. The Oboe and Clarinet 1, 2 parts have a solo section starting at measure 5, marked *mp* and *solo - sweetly*. The score is divided into six measures, numbered 1 through 6 at the bottom.

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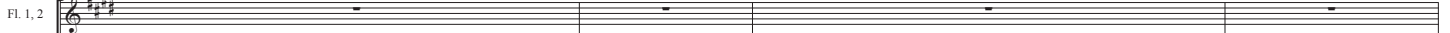
WORSHIP LEADER
mp

Choir

I just want to speak the Name of Je - sus o - ver ev - 'ry heart and ev - 'ry mind. 'Cause



Fl. 1, 2



Ob.



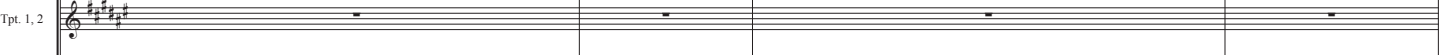
Cl. 1, 2



Hn. 1, 2



Tpt. 1, 2



Tpt. 3



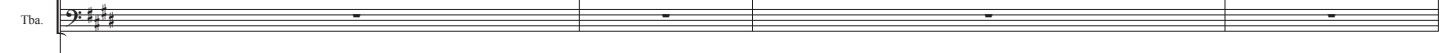
Tbn. 1, 2



Tbn. 3



Tba.



Perc. 1, 2



Perc. 3, 4



Hp.



Rhy.



E Esus E C#m7 Δ2 C# C#m7

mp Piano, Pads only

Vln. 1




Vln. 2



Vla.



Vc.



Str. Bs.



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Choir
I know there is peace with in Your presence; I speak Je - sus.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

Mark Tree
mp
A2
E
Piano, Elec. Gtr. on melody

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CHOIR and WORSHIP LEADER

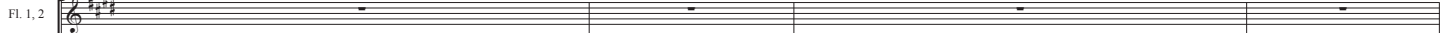
mf

Choir

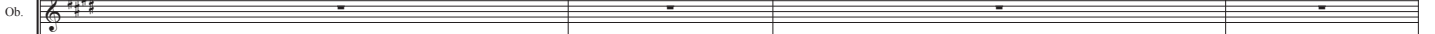
I just want___ to speak___ the Name___ of Je - sus___ till ev - 'ry dark___ ad - dic - tion starts___ to break___ De-



Fl. 1, 2



Ob.



Cl. 1, 2



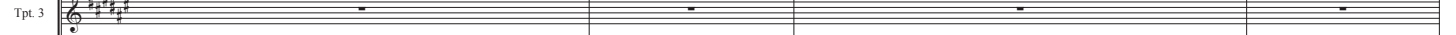
Hr. 1, 2



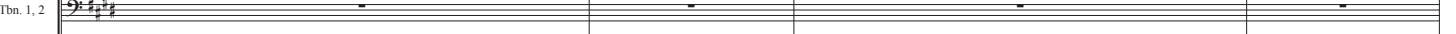
Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



Tbn. 3



Tba.



Perc. 1, 2

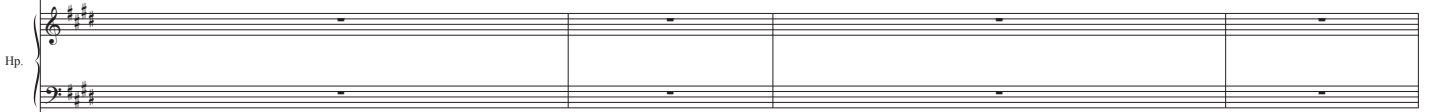
Shaker
mp



Perc. 3, 4



Hp.



Rhy.

E Esus E C#m7 Δ2 C# C#m7

mf little more movement
add Bass



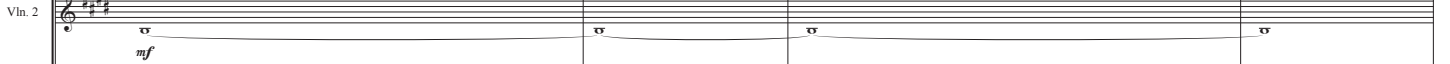
Vln. 1

mf



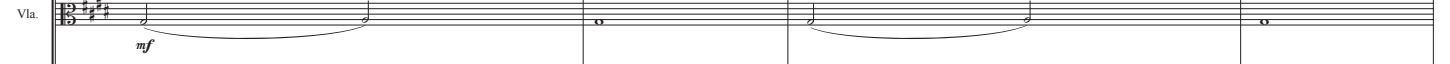
Vln. 2

mf




Vla.

mf



Vc.

mf



Str. Bs.



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Choir
clar - ing there is hope and there is free - dom, I speak Je - sus. Your Name is

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mf
harm.
Sus. Cymbal
p
A2
E
mf

19 20 21 22

I Speak Jesus - Score - Page 6 of 28

Choir
pow - er. Your Name is heal - ing. Your Name _____ is life. _____ Break ev - 'ry

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
mf *p*

Perc. 3, 4

Hp.

Rhy.
mf Pno./Gtrs. cont.
B E G# A E Esus E

Vln. 1
p

Vln. 2
p

Vla.
f *mf*

Vc.
f *mf*

Str. Bs.
f *mf*

23 24 25 26

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Choir strong - hold; shine through the shad - ows; burn like a fire.

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1, 2 *(play)* *mp* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *p* *mf* *p*

Perc. 3, 4

Hp. *E Major Scale* *mp*

Rhy. B $\frac{E}{G\sharp}$ A E

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mp*

Vc. *mp*

Str. Bs. *mp*

27 28 29 30

I Speak Jesus - Score - Page 8 of 28

mf

Choir
I just want to speak the Name of Je - sus o - ver fear and all anx - i - e - ty. To

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mp *a2* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf
Shaker
mp

Perc. 3, 4

Hp.
mf

Rhy.
mf Full Band In
Toms groove

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Str. Bs.

I Speak Jesus - Score - Page 10 of 28

Choir
pow - er. Your Name is heal - ing. Your Name is life. Break ev - 'ry

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f *mf* *a2*

Tpt. 3
f *mf*

Tbn. 1, 2
f *mf* *a2*

Tbn. 3
f *mf*

Tba.
f *mf*

Perc. 1, 2
f *p*

Perc. 3, 4
f *mf* *Chimes*

Hp.
f

Rhy.
f Full Groove (snare on 4)
B E_b G_b A E Esus E

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Str. Bs.
f

39 40 41 42

I Speak Jesus - Score - Page 11 of 28

WORSHIP LEADER

Choir
strong - hold; shine through the shad - ows; burn like a fire. Shout

Fl. 1, 2
a2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
mf

Rhy.
B E G# A E Esus E Esus

Vln. 1
mf n

Vln. 2
mf n

Vla.
mf n

Vc.
n

Str. Bs.
n

I Speak Jesus - Score - Page 12 of 28

Choir
Je - sus from the moun - tains and Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e-my.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

p
E Esus E C#m7 Δ^2 C# C#m7
Ac. Gtr. on 8ths - lightly, and Piano only
mp

I Speak Jesus - Score - Page 15 of 28

Choir
Je-sus for my fam - 'ly; I speak the ho - ly Name Je - sus. Your Name is

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2

Hr. 1, 2
a2
f ff

Tpt. 1, 2
f ff

Tpt. 3
f ff

Tbn. 1, 2
f ff

Tbn. 3
f ff

Tba.
f ff

Perc. 1, 2
mf

Perc. 3, 4
mf

Hp.
f

Rhy.
A E
Kick drive 8ths Drum fill

Vln. 1
legato

Vln. 2
legato

Vla.
mf

Vc.
mf

Str. Bs.
mf

59 60 61 62

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W.L. ad lib with more freedom

Choir
pow - er. Your Name is heal - ing. Your Name _____ is life. _____ Break ev - 'ry

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hr. 1, 2
f *a2* *ff* *f*

Tpt. 1, 2
mf *f* *ff*

Tpt. 3
mf *f* *ff*

Tbn. 1, 2
f *mf* *f* *ff*

Tbn. 3
f *mf* *f* *ff*

Tba.
f *mf* *f* *ff*

Perc. 1, 2
f *mf*

Perc. 3, 4
f *mf*

Hp.

Rhy.
B E G# A E E sus E
Tom Sn. Tom Sn. *sim.*
f Full groove

Vln. 1
f

Vln. 2
f

Vla.
legato *f* *legato*

Vc.
f *legato*

Str. Bs.
f

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Choir
strong - hold; shine through the shad - ows; burn like a fire. Your Name is

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

f *fp* *mf* *ff*

f *mf* *fp*

B E G# A E

Drum fill

67 68 69 70

I Speak Jesus - Score - Page 18 of 28

Choir
pow - er. Your Name is heal - ing. Your Name _____ is life. _____ Break ev - 'ry

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f *a2*

Tpt. 3

Tbn. 1, 2
f *ff*

Tbn. 3
f *ff*

Tba.

Perc. 1, 2
f *mf*

Perc. 3, 4
f *mp*

Hp.

Rhy.
B E_b G_b A E Esus E
Drum fill

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

I Speak Jesus - Score - Page 19 of 28

Choir strong hold; shine through the shad - ows; burn like a fire.

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2

Hr. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *f* *p* *mf* *mf* *Mark Tree*

Perc. 3, 4 *f*

Hp. *mp*

Rhy. *B* *E* *G#* *A* *E* *Drum fill* *Band ring out - Pno. and pads cont.*

Vln. 1 *mf* *n*

Vln. 2 *mf* *n*

Vla. *mf* *n*

Vc. *mf* *n*

Str. Bs. *mf* *n*

I Speak Jesus - Score - Page 20 of 28

CHOIR
mp

Choir I just want to speak the Name of Je - sus o - ver ev - 'ry heart and ev - 'ry mind. 'Cause

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

p
pp
mf (Piano, Pads)
E Esus E Cfm7 Δ₂ C₇ Cfm7

I Speak Jesus - Score - Page 21 of 28

Choir
I know there is peace with - in Your pres - ence; I speak Je - sus.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

Clarinet cues
Solo
mp
Solo
mp

Mark Tree
mp

A2
E
N.E.
ppp
N.E.
ppp
p
p
p

83 84 85 86

WORSHIP LEADER: "There is salvation in no one else . . .

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir: Two staves, both containing whole rests.
- Fl. 1, 2: Flute parts. Fl. 1 has a *Solo* marking and *mf* dynamic. Fl. 2 has a *Flute cues* marking and *Solo* marking, with *mf* dynamic.
- Ob.: Oboe part with *Solo* and *mf* markings.
- Cl. 1, 2: Clarinet parts, both with whole rests.
- Hn. 1, 2: Horn parts, both with whole rests.
- Tpt. 1, 2: Trumpet parts, both with whole rests.
- Tpt. 3: Third trumpet part with whole rests.
- Tbn. 1, 2: Trombone parts, both with whole rests.
- Tbn. 3: Third trombone part with whole rests.
- Tba.: Tuba part with whole rests.
- Perc. 1, 2: Percussion parts. Perc. 1 has a melodic line with a decrescendo hairpin. Perc. 2 has whole rests.
- Perc. 3, 4: Percussion parts, both with whole rests.
- Hp.: Harp part with whole rests.
- Rhy.: Rhythm section part with a steady accompaniment of quarter notes.
- Vin. 1: Violin 1 part with *p* dynamic and a long note.
- Vin. 2: Violin 2 part with *p* dynamic and a long note.
- Vla.: Viola part with *mp* dynamic and a long note.
- Vc.: Violoncello part with whole rests.
- Str. Bs.: String Bass part with whole rests.

Jesus Christ is Lord."

WORSHIP LEADER

Choir *mf*
 Shout Je - sus from the moun - tains, Je - sus in the streets,

Fl. 1, 2
 Ob. *Solo (play)* *mp*
 Cl. 1, 2

Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.

Perc. 1, 2 *Sus. Cymbal*
mp *mf*

Perc. 3, 4

Hp.

Rhy. *E* *Esus* *E*
mf *add Piano drive and Ac. Gtr. 8ths*

Vln. 1 *pp* *mp* *mf*
 Vln. 2 *mp* *mf*
 Vla. *mp* *mf*
 Vc. *mp* *mf*
 Str. Bs. *mp* *mf*

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Choir
Je - sus in the dark - ness o - ver ev - 'ry en - e-my. Je - sus for my fam' - ly; I speak the ho - ly Name. Je -

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
C \sharp m7 Δ \sharp C \sharp C \sharp m7 A

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

I Speak Jesus - Score - Page 25 of 28

W.L. ad lib freely to the end

CHOIR *f*

sus. Whoa! Shout

Je - sus from the moun - tains, Je - sus in the streets,

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Hn. 1, 2 *mf* *ff*

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *mf* *ff*

Tba. *mf* *ff*

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *p* *f*

Chimes *f*

Hp. *f*

Rhy. *E* *F* *F sus* *F* *C E*

add Bass. Kick - drive 4 on the floor

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

I Speak Jesus - Score - Page 27 of 28

Choir
sus. Shout Je - sus from the moun-tains, Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Fl. 1, 2
mf ff

Ob.
mf ff

Cl. 1, 2
mf ff

Hn. 1, 2
f

Tpt. 1, 2
mf ff

Tpt. 3
mf ff

Tbn. 1, 2
mf ff

Tbn. 3
mf ff

Tba.
f

Perc. 1, 2
mf ff
Tambourine

Perc. 3, 4
mf ff

Hp.
mf ff

Rhy.
F F Em7(b5) A7(#5) Dm7
f Full groove - Snare on 2&4 a touch of Gospel feel sim.

Vln. 1
mf ff

Vln. 2
mf ff

Vla.
mf ff

Vc.
mf ff

Str. Bs.
mf ff

107 108 109 110 111

I Speak Jesus

Words and Music by
DUSTIN SMITH, KRISTEN DUTTON,
CARLENE PRINCE, ABBY BENTON,
JESSE REEVES and RAINA PRATT

Arranged by John Bolin
Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

The musical score is arranged in systems. The top system includes a Choir part with two staves (treble and bass clef). Below are woodwinds: Flute 1, 2; Oboe; and Clarinet 1, 2. The brass section includes Horn 1, 2; Trumpet 1, 2; Trumpet 3; Trombone 1, 2; Trombone 3; and Tuba. Percussion includes Percussion 1, 2 and Percussion 3, 4. A Harp part is shown with two staves. The Rhythm section includes guitar and piano parts with chord changes: E, Cm7, and A. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass. Dynamics range from *p* (piano) to *mp* (mezzo-piano). Performance instructions include *solo - sweetly* and *Oboe cues*. The score is marked with measure numbers 1 through 6 at the bottom.

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WORSHIP LEADER
mp

Choir
I just want to speak the Name of Je - sus o - ver ev - 'ry heart and ev - 'ry mind. 'Cause

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mp Piano, Pads only

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir I know there is peace with-in Your pres-ence; I speak Je-sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Mark Tree*
mp

Perc. 3, 4

Hp.

Rhy. *A2* *E*
Piano, Elec. Gtr. on melody

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Str. Bs.

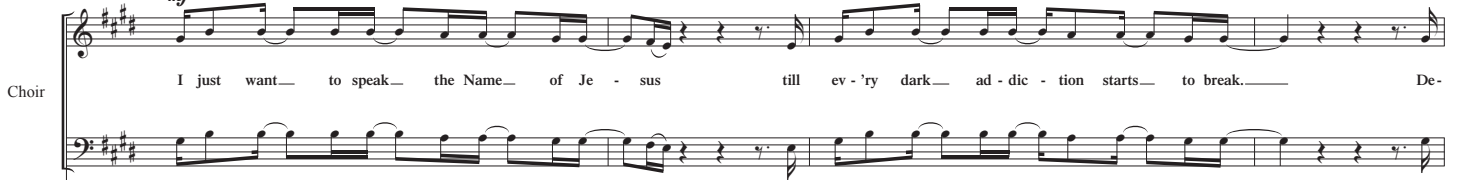
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CHOIR and WORSHIP LEADER

mf

Choir

I just want to speak the Name of Je - sus till ev - 'ry dark ad - dic - tion starts to break. De -



Fl. 1, 2



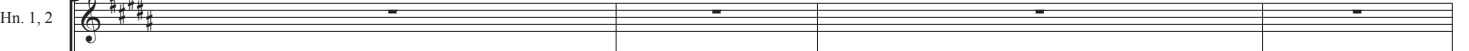
Ob.



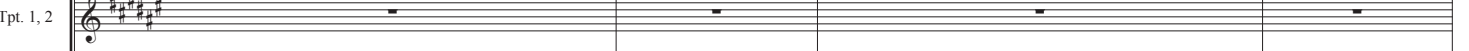
Cl. 1, 2



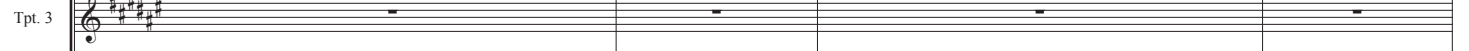
Hn. 1, 2



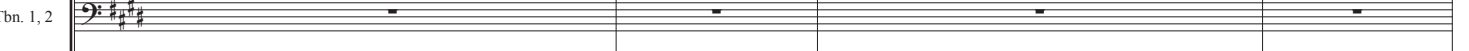
Tpt. 1, 2



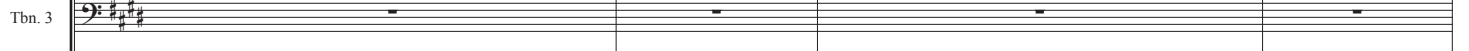
Tpt. 3



Tbn. 1, 2



Tbn. 3




Tba.



Perc. 1, 2

Shaker

mp



Perc. 3, 4



Hp.



Rhy.

E Esus E C#m7 A2 C#m7

mf little more movement
add Bass



Vln. 1

mf



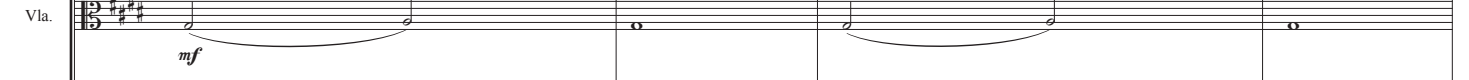
Vln. 2

mf



Vla.

mf

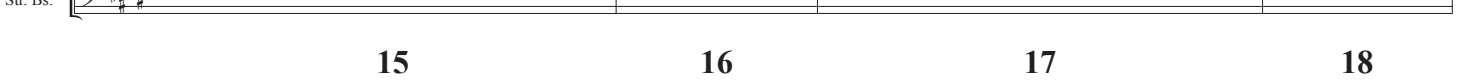


Vc.

mf



Str. Bs.



Choir
clar - ing there is hope and there is free - dom, I speak Je - sus. Your Name is

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mf
harm.
Sus. Cymbal
p
A2
E
mf

The musical score is arranged in a standard orchestral layout. At the top, the choir part includes lyrics: "clar - ing there is hope and there is free - dom, I speak Je - sus. Your Name is". The score includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2 (with a suspended cymbal part), Percussion 3 & 4, Harp, Rhythm section (with markings A2, E, and Ω), Violin 1, Violin 2, Viola, Violoncello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 19 to 22. Dynamics include *mf*, *harm.*, *p*, and *A2*.

Choir
pow - er. Your Name is heal - ing. Your Name _____ is life. _____ Break ev - 'ry

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
mf *p*

Perc. 3, 4

Hp.

Rhy.
mf Pno./Gtrs. cont. B E G₄ A E Esus E

Vln. 1
p

Vln. 2
p

Vla.
f *mf*

Vc.
f *mf*

Str. Bs.
f *mf*

Choir
strong - hold; shine through the shad - ows; burn like a fire.

Fl. 1, 2
mp *mf*

Ob.
mp *mf*

Cl. 1, 2
(play) *mp* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf *p* *mf* *p*

Perc. 3, 4

Hp.
mp

Rhy.
B E G# A E

Vln. 1
mf *mp*

Vln. 2
mf *mp*

Vla.
mp

Vc.
mp

Str. Bs.
mp

E Major Scale

27 28 29 30

I Speak Jesus - Score - Page 8 of 30

mf

Choir I just want to speak the Name of Je - sus o - ver fear and all anx - i - e - ty. To

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mp* *a2* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *Shaker* *mp*

Perc. 3, 4

Hp.

Rhy. *mf* E Esus E Esus C#m7 A2/C4 C#m7 *Full Band In Toms groove*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs.

I Speak Jesus - Score - Page 9 of 30

W.L. ad lib

Choir ev - 'ry soul — held cap - tive by — de - pres - sion, I speak Je - sus. Your Name is

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *p* Sus. Cymbal

Perc. 3, 4 *mp* Timpani

Hp. *mf*

Rhy. A E Esus E

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf

35 36 37 38

Choir
pow - er. Your Name is heal - ing. Your Name is life. Break ev - 'ry

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f *mf* *a2*

Tpt. 3
f *mf*

Tbn. 1, 2
f *mf* *a2*

Tbn. 3
f *mf*

Tba.
f *mf*

Perc. 1, 2
f *p*

Perc. 3, 4
f *mf* *Chimes*

Hp.
f

Rhy.
f Full Groove (snare on 4)
B E G# A E Esus E

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Str. Bs.
f

Choir
 strong - hold; shine through the shad - ows; burn like a fire. Shout *mf*

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *pp*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *mf* *Mark Tree*

Perc. 3, 4 *f* *mf*

Hp. *mf*

Rhy. B E G# A E Esus E Esus

Vln. 1 *mf* *n*

Vln. 2 *mf* *n*

Vla. *mf* *n*

Vc. *n*

Str. Bs. *n*

Choir
Je - sus from the moun - tains and Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e - my.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

p
E Esus E C#m7 A2 C#m7
Ac. Gtr. on 8ths - lightly, and Piano only
mp

Choir
Je - sus from the moun - tains, Je - sus in the streets,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4
Glockenspiel

Hp.

Rhy.
E Esus E
f Drums drive 8ths

Vln. 1
f spicc.

Vln. 2
f

Vla.
f

Vc.
f spicc.

Str. Bs.
f spicc.

Choir
Je - sus in the dark - ness o - ver ev - 'ry en - e-my. Je - sus for my fam - 'ly; I

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

cont.
C#m7
A2
C#m7
A

Choir *CHOIR*
f
mel.
speak the ho - ly Name - Je - sus. Your Name is

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2

Hn. 1, 2 *f* *ff* *a2* *3*

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *E*
Kick drive 8ths *Drum fill*

Vln. 1 *legato*

Vln. 2 *legato*

Vla. *mf*

Vc. *mf*

Str. Bs. *mf*

60 61 62

W.L. ad lib with more freedom

Choir
pow - er. Your Name is heal - ing. Your Name is life. Break ev - 'ry

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f *ff* *f*

Tpt. 1, 2
mf *f* *ff*

Tpt. 3
mf *f* *ff*

Tbn. 1, 2
f *mf* *f* *ff*

Tbn. 3
f *mf* *f* *ff*

Tba.
f *mf* *f* *ff*

Perc. 1, 2
f *mf*

Perc. 3, 4
f *mf*

Hp.

Rhy.
B E G# A E Esus E
Tom Sn. Tom Sn. *sim.*
f Full groove

Vln. 1
f

Vln. 2
f

Vla.
f *legato*

Vc.
f *legato*

Str. Bs.
f *legato*

63 64 65 66

Choir
strong - hold; shine through the shad - ows; burn like a fire. Your Name is

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

67 68 69 70

Choir
pow - er. Your Name is heal - ing. Your Name _____ is life. Break ev - 'ry

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3

Tbn. 1, 2
f *ff*

Tbn. 3
f *ff*

Tba.

Perc. 1, 2
f *mf*

Perc. 3, 4
f *mp*

Hp.

Rhy.
B E G# A E Esus E
Drum fill

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir
strong - hold; shine through the shad - ows; burn like a fire.

Fl. 1, 2
a2

Ob.

Cl. 1, 2

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
f p mf Mark Tree mf

Perc. 3, 4
f

Hp.
mp

Rhy.
B E/G# A E
Drum fill Band ring out - Pno. and pads cont.

Vln. 1
mf n

Vln. 2
mf n

Vla.
mf n

Vc.
mf n

Str. Bs.
mf n

CHOIR
mp

Choir
I just want__ to speak__ the Name__ of Je - sus o - ver ev - 'ry heart__ and ev - 'ry mind.____ 'Cause

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

p
pp
mf (Piano, Pads)
E Esus E C#m7 A2 C# C#m7

Choir I know there is peace with - in Your pres - ence; I speak Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Clarinet cues
Solo
mp

Mark Tree
mp

A2 E

ppp
N.V.
ppp
p
p

p

83 84 85 86

WORSHIP LEADER: "There is salvation in no one else . . .

The musical score is arranged in a standard orchestral format. At the top, the Choir part consists of two staves (treble and bass clef) with whole rests. The woodwind section includes Flute 1 & 2, Oboe, and Clarinet 1 & 2. The Flute and Oboe parts feature a melodic line starting on measure 87, marked with a *Solo* instruction and a *mf* dynamic. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The strings play a sustained harmonic accompaniment, with the Viola part marked *mp* starting in measure 89. The percussion section includes Percussion 1 & 2, Percussion 3 & 4, and a Harp. The Harp part is silent throughout. The Rhythm section (Rhy.) provides a steady accompaniment with quarter notes. The brass section (Tpt. 1, 2, 3, Tbn. 1, 2, 3, Tba.) is silent throughout. The score is divided into measures 87, 88, 89, and 90, with bar lines and measure numbers clearly indicated.

Jesus Christ is Lord."

WORSHIP LEADER

mf

Choir

Shout Je - sus from the moun - tains, Je - sus in the streets,

Fl. 1, 2

Solo (play)

mp

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

mp

mf

Perc. 3, 4

Hp.

Rhy.

E

Esus

E

mf add Piano drive and Ac. Gtr. 8ths

Vln. 1

pp

mp

mf

Vln. 2

mp

mf

Vla.

mp

mf

Vc.

mp

mf

Str. Bs.

mp

mf

Choir
Je - sus in the dark - ness o - ver ev - 'ry en - e-my. Je - sus for my fam' - ly; I speak the ho - ly Name Je -

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
C#m7 Δ2 C# A2 C#m7 A

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

CHOIR
f
 sus. Whoa! Shout
 Je - sus from the moun-tains, Je - sus in the streets,

Fl. 1, 2
f *tr* *ff*

Ob.
f *tr* *ff*

Cl. 1, 2
f *tr* *ff*

Hn. 1, 2
a2 *mf* *ff*

Tpt. 1, 2
a2 *f* *ff* *ff*

Tpt. 3
f *ff* *ff*

Tbn. 1, 2
a2 *f* *ff* *ff*

Tbn. 3
mf *ff* *ff*

Tba.
mf *ff* *ff*

Perc. 1, 2
mf *f*

Perc. 3, 4
p *f*
 Chimes

Hp.
F Major Scale
f

Rhy.
 E F Fsus F C/E
add Bass, Kick - drive 4 on the floor

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Str. Bs.
f

Choir

sus. Shout

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Tbn. 1, 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp.

Rhy. *F*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Ve. *mf*

Str. Bs. *mf*

107 108

Choir
Je - sus from the moun - tains, Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e-my.

Fl. 1, 2
f *ff*

Ob.
f *ff*

Cl. 1, 2
f *ff*

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f *mf*
Tambourine

Perc. 3, 4
f

Hp.

Rhy.
f Full groove - Snare on 2&4 a touch of Gospel feel *sim.*
F Em7(b5) A7(#5) Dm7 Cm7 F7

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Str. Bs.
ff

I Speak Jesus - Score - Page 30 of 30

molto rit.

Choir
Je - sus for my fam' - ly; I speak the ho - ly Name Je - sus!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

Flute 1, 2

I Speak Jesus

Words and Music by
DUSTIN SMITH, KRISTEN DUTTON,
CARLENE PRINCE, ABBY BENTON,
JESSE REEVES and RAINA PRATT
Arranged by John Bolin
Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

6 "I just want" 8 "I just want" 8 "Your Name is power" 6

(1-6) (7-14) (15-22) (23-28) 29 *mp* 30 *mf*

"I just want"

31 32 *mf* 33 2 (34-35)

36 *mf* 37 38

"Your Name is power"

39 *f* 3 40 41 42

a2 2 "Shout Jesus" 7 *f*

43 44 (45-46) (47-53) 54

"Shout Jesus"

55 56 57

58 59 60

Flute 1, 2

I Speak Jesus - Page 2 of 3

Musical staff 61-62. Treble clef, key signature of three sharps (F#, C#, G#). Measure 61 starts with a dynamic marking of *mf*. The staff contains a series of chords, each with a dotted quarter note on top and a half note on the bottom. Measure 62 continues this pattern and ends with a long, sweeping slur over the final notes.

"Your Name is power"

Musical staff 63-66. Treble clef, key signature of three sharps. Measure 63 starts with a dynamic marking of *f*. The staff contains chords with dotted quarter notes on top and half notes on the bottom. Measure 64 has a triplet of eighth notes. Measures 65 and 66 end with quarter notes and rests.

Musical staff 67-70. Treble clef, key signature of three sharps. Measure 67 has a dynamic marking of *f*. Measure 68 has an *a2* marking above a slur. Measures 69 and 70 are mostly rests, with some notes in measure 70.

Musical staff 71-74. Treble clef, key signature of three sharps. Measure 71 starts with a dynamic marking of *f*. The staff contains chords with dotted quarter notes on top and half notes on the bottom. Measure 72 has a triplet of eighth notes. Measures 73 and 74 end with quarter notes and rests.

Musical staff 75-84. Treble clef, key signature of three sharps. Measure 75 has a dynamic marking of *f*. Measure 76 has an *a2* marking above a slur. Measures 77-78 and 79-84 are marked with a large number '2' and '6' respectively, indicating rests.

Musical staff 85-92. Treble clef, key signature of three sharps. Measures 85-86 and 90-92 are marked with a large number '2' and '3' respectively, indicating rests. Measure 87 has a dynamic marking of *mf*. Measure 88 has a *Solo* marking above it. Measure 89 has a *>* marking below it.

"Shout Jesus"

Musical staff 93-97. Treble clef, key signature of three sharps. Measures 93-94 and 98-99 are marked with a large number '2', indicating rests. Measure 95 has a dynamic marking of *mf*. Measure 96 has an *a2* marking above a slur. Measure 97 ends with a quarter note and a rest.

Musical staff 98-99. Treble clef, key signature of three sharps. Measures 98-99 are marked with a large number '2', indicating rests.

Flute 1, 2

tr
100 *f* 101 *ff* 102

10

Detailed description: This staff contains measures 100, 101, and 102. Measure 100 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a trill (tr) on a whole note, followed by a dynamic marking of *f*. A ten-measure slur spans from the end of measure 100 to the end of measure 101. Measure 101 continues with a complex, multi-measure passage of sixteenth notes, marked with *ff*. Measure 102 shows a few notes with accents (>) and a fermata.

103 104 105 106 *f*

a2

Detailed description: This staff contains measures 103 through 106. Measure 103 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a whole note with an accent (>) and a dynamic marking of *f*. Measures 104 and 105 contain rests. Measure 106 begins with a dynamic marking of *f* and a *a2* marking, followed by a series of notes with accents (>) and a fermata.

107 *mf* 108

a2

Detailed description: This staff contains measures 107 and 108. Measure 107 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a series of notes with accents (>) and a dynamic marking of *mf*. Measure 108 continues with a similar passage of notes with accents (>) and a dynamic marking of *mf*.

"Shout Jesus"

109 *f* 110 *ff* 111 112

Detailed description: This staff contains measures 109 through 112. Measure 109 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a whole note with an accent (>) and a dynamic marking of *f*. Measure 110 continues with notes and accents (>), marked with *ff*. Measures 111 and 112 contain rests.

113 114 115 116

molto rit.

Detailed description: This staff contains measures 113 through 116. Measure 113 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features notes with accents (>) and a dynamic marking of *molto rit.*. Measure 114 continues with notes and accents (>). Measure 115 features a whole note with a fermata. Measure 116 ends with a whole note and an accent (>).

Oboe

I Speak Jesus

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DUSTIN SMITH, KRISTEN DUTTON,
CARLENE PRINCE, ABBY BENTON,
JESSE REEVES and RAINA PRATT

Arranged by John Bolin
Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

4 *solo - sweetly* "I just want" 7

(1-4) 5 *mp* 6 7 (8-14)

"I just want" 8

(15-22)

"Your Name is power" 6

(23-28) 29 *mp* 30 *mf*

"I just want" 2

31 32 *mf* 33 34 35 (34-35)

36 *mf* 37 38

36 *mf* 37 38 *f*

"Your Name is power" 3 40

39 *f* 3 40 41 42

"Shout Jesus" 2 7

43 44 (45-46) (47-53) 54 *f*

Oboe

I Speak Jesus - Page 2 of 3

"Shout Jesus"

55 56 57

58 59 60

61 62 *mf*

"Your Name is power"

63 64 65 66 *f*

67 68 69 70

71 72 73 74 *f*

"I just want"

75 76 (77-78) (79-84)

Clarinet cues
Solo

Flute cues
Solo

85 86 87 88 89 *mp* *mf*

Oboe

I Speak Jesus - Page 3 of 3

Solo (play) "Shout Jesus" **3**

90 *mp* 91 92 93 (94-96)

97 *mf* 98 99 100 *f* *tr* 10

101 *ff* 102 103

104 105 *f* 106

107 *mf* 108

"Shout Jesus" 109 *f* 110 *ff* 111 112

molto rit. 113 114 115 116

Clarinet 1, 2

I Speak Jesus

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Worship Ballad ♩ = 72

4 *solo - sweetly*
Oboe cues "I just want"

7 "I just want" 8 "Your Name is power" (play) 6 mp

"I just want" 30 mf 31 32 33 mf

2 (34-35) 36 37 mf 38

"Your Name is power" 39 f 40 41 42

"Shout Jesus" 2 8 43 44 (45-46) (47-54)

"Shout Jesus" 55 56 57 58

Clarinet 1, 2

I Speak Jesus - Page 2 of 3

Musical staff 59-62. Measures 59 and 60 contain chords. Measures 61 and 62 are rests. The staff concludes with a melodic flourish.

"Your Name is power"

Musical staff 63-66. Measure 63 starts with a *f* dynamic. Measure 64 has a triplet of eighth notes. Measures 65 and 66 contain chords.

Musical staff 67-70. Measures 67 and 68 contain chords. Measures 69 and 70 are rests. The staff concludes with a melodic flourish.

Musical staff 71-74. Measure 71 starts with a *f* dynamic. Measure 72 has a triplet of eighth notes. Measures 73 and 74 contain chords.

Musical staff 75-84. Measure 75 contains a chord. Measure 76 contains a chord. Measures 77-78 and 79-84 are rests, indicated by a double bar line and measure numbers.

"I just want"

Musical staff 85-94. Measure 85 starts with a *mp* dynamic and a *Solo* marking. Measure 86 contains a chord. Measures 87-92 and 93-94 are rests, indicated by a double bar line and measure numbers.

"Shout Jesus"

Musical staff 95-99. Measure 95 starts with a *mf* dynamic and an *a2* marking. Measure 96 contains a chord. Measure 97 contains a chord. Measures 98-99 are rests, indicated by a double bar line and measure numbers.

Musical staff 100-102. Measure 100 starts with a *f* dynamic and a *tr* marking. Measure 101 contains a melodic flourish with a *ff* dynamic. Measure 102 contains a chord.

Clarinet 1, 2

I Speak Jesus - Page 3 of 3

Musical staff 103-106. Measures 103, 104, 105, and 106. Includes dynamic markings *f* and *a2*.

Musical staff 107-108. Measures 107 and 108. Includes dynamic markings *mf* and *a2*.

"Shout Jesus"

Musical staff 109-112. Measures 109, 110, 111, and 112. Includes dynamic markings *f* and *ff*.

molto rit.

Musical staff 113-116. Measures 113, 114, 115, and 116. Includes dynamic markings *f* and *ff*.

Horn 1, 2

I Speak Jesus

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Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

6 "I just want" 8 "I just want" 8 "Your Name is power" 8

(1-6) (7-14) (15-22) (23-30)

"I just want"

(31-32) 33 34 35 36

mp *mf*

"Your Name is power"

(37-38) 39 40

f

"Shout Jesus" 6

(41-44) 45 46 (47-52)

mf *pp*

"Shout Jesus"

53 54 55 56

mf *f*

57 58 59 60

f

"Your Name is power"

61 62 63 64

f *ff* *f* *ff*

Horn 1, 2

I Speak Jesus - Page 2 of 2

65 *f* 66 67 3 68 69

70 *f* 3 (71-72) 73 3 74 *f*

75 *ff* 76 (77-78) 2

“I just want” 6 (79-84) 8 (85-92) “Shout Jesus” 7 a2 100 *mf*

101 *ff* 102 103 *ff* *ff*

104 105 106 2 (107-108)

“Shout Jesus” 109 *f* 110 111 112

molto rit.

113 114 115 *fp* 116 *ff*

Trumpet 1, 2

I Speak Jesus

Words and Music by
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CARLENE PRINCE, ABBY BENTON,
JESSE REEVES and RAINA PRATT

Arranged by John Bolin
Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

6 "I just want" 8 "I just want" 8

(1-6) (7-14) (15-22)

"Your Name is power" 8 "I just want" 7

(23-30) (31-37) 38 *mp*

"Your Name is power"

39 *f* 40 41 *mf* 42

"Shout Jesus" 2 7 8

43 *f* 44 *mf* 54 *mf*

"Shout Jesus"

55 *f* 56 57 58 *f* *a2*

"Shout Jesus"

59 *f* 60 61 62 *f* *ff*

"Your Name is power"

63 *mf* 64 *f* 65 *f* 66 *ff*

Trumpet 1, 2

I Speak Jesus - Page 2 of 2

67 *f* 68 69 70 *fp* \curvearrowright *ff*

71 72 *a2* 73 74 (73-74) *2*

75 *ff* 76 (77-78) *2* (79-84) *6* "I just want"

(85-92) *8* (93-99) *7* *a2* *f* 100

101 *ff* 102 *ff* 103 *ff* 104 *ff*

105 106 107 108 *mf* \curvearrowright *f* \curvearrowright *ff*

109 110 *f* 111 112

113 114 *f* 115 *fp* 116 *ff* *molto rit.*

Trumpet 3

I Speak Jesus

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Worship Ballad ♩ = 72

6 "I just want" 8 "I just want" 8

"Your Name is power" 8 "I just want" 7

"Your Name is power"

"Shout Jesus" 2 7

"Shout Jesus" 3

"Your Name is power"

Trumpet 3

I Speak Jesus - Page 2 of 2

67 *f* 68 69 70 *fp* *ff*

71 72 73-74 *ff*

75 *ff* 76 77-78 79-84 *ff*

85-92 93-99 100 *f*

101 *ff* 102 *ff* 103 *ff* 104 *ff*

105 106 107 108 *mf* *f* *ff*

109 110 *f* 111 112 *molto rit.*

113 114 *f* 115 *ff* 116 *ff*

Trombone 1, 2

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Worship Ballad ♩ = 72

6 "I just want" 8 "I just want" 8 "Your Name is power" 8

(1-6) (7-14) (15-22) (23-30)

"I just want" 7 "Your Name is power"

(31-37) 38 *mp* 39 *f* 40

a2

41 *mf* 42 43 *f* 44

"Shout Jesus" 2 7 8

(45-46) (47-53) 54 *mf*

"Shout Jesus"

55 *f* 56 57 58 *a2*

59 60 61 *f* 62 *ff*

"Your Name is power"

63 *f* 64 65 *mf* 66 *f* *ff*

Trombone 1, 2

I Speak Jesus - Page 2 of 2

67 *f* 68 69 3 70 *fp* \triangleleft *ff*

71 72 73 74 *f* \triangleleft *ff*

75 76 (77-78) 2 (79-84) 6

85-92) 8 "Shout Jesus" 7 93-99) 100 *f* 3

101 102 103 104 *ff* \triangleleft *ff* *ff* \triangleleft *ff*

105 106 107 108 *mf* \triangleleft *f* \triangleleft *ff*

109 110 111 112 *f*

113 114 115 116 *f* \triangleleft *ff* \triangleleft *ff*

molto rit.

Trombone 3

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Worship Ballad ♩ = 72

6 "I just want" 8 "I just want" 8 "Your Name is power" 8

(1-6) (7-14) (15-22) (23-30)

"I just want" 7 "Your Name is power"

(31-37) 38 39 40

mp *f*

41 42 43 44

mf *f*

"Shout Jesus" 2 7

(45-46) (47-53) 54

mf

"Shout Jesus"

55 56 57 58

f

59 60 61 62

f *ff*

"Your Name is power"

63 64 65 66

f *mf* *f* *ff*

Trombone 3

I Speak Jesus - Page 2 of 2

67 *f* 68 69 70 *fp* *ff*

71 72 73 74 *f* *ff*

75 76 (77-78) (79-84)

2 6

8 7

(85-92) (93-99) 100 *mf*

"Shout Jesus"

101 *ff* 102 *ff* 103 *ff* 104 *ff*

105 106 107 108 *mf* *f* *ff*

109 110 111 112 *f*

molto rit.

113 114 115 116 *f* *fp* *ff*

Tuba

I Speak Jesus

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Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

6 "I just want" 8 "I just want" 8 "Your Name is power" 8

(1-6) (7-14) (15-22) (23-30)

"I just want" 7 "Your Name is power" 2

(31-37) 38 *mp* 39 *f* (40-41)

42 43 44 2 (45-46)

mf *f*

"Shout Jesus" 7 (47-53) 54 *mf*

"Shout Jesus" 55 56 57 *f*

3 (58-60) 61 62 *f* *ff*

"Your Name is power" 63 64 65 66 *f* *mf* *f* *ff*

Tuba

I Speak Jesus - Page 2 of 2

67 *f* 68 69 70 *fp* *ff*

71 72 (73-74) 2

75 *ff* 76 (77-78) 2 (79-84) 6

"I just want"

8 (85-92) 7 (93-99) 100 *mf*

"Shout Jesus"

101 *ff* 102 *ff* 103 *ff* *ff*

104 105 (106-108) 3

"Shout Jesus"

109 110 111 *f* 112

molto rit.

113 114 115 *f* *fp* 116 *ff*

Percussion 1, 2

Mark Tree
Shaker
Sus. Cymbal
Piatti
Tambourine

I Speak Jesus

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Worship Ballad ♩ = 72

6 "I just want" 7 Mark Tree "I just want"

6 7

6 7

(1-6) (7-13) 14 15

mp *mp*

Shaker

16 17 18 19

Sus. Cymbal "Your Name is power"

20 21 22 23

p *mf*

2

2

2

(24-25) 26 27 28

p *mf* *p* *p*

Percussion 1, 2

I Speak Jesus - Page 2 of 4

"I just want"

Musical score for Percussion 1 and 2, measures 29-32. The score is written on two staves. Measure 29: Percussion 1 has a half note with a dynamic of *mf*. Percussion 2 has a whole rest. Measure 30: Percussion 1 has a half note with a dynamic of *p*. Percussion 2 has a whole rest. Measure 31: Percussion 1 has a half note with a dynamic of *mf* and the instruction "Shaker". Percussion 2 has a half note with a dynamic of *mp*. Measure 32: Percussion 1 has a whole rest. Percussion 2 has a whole rest. The phrase "I just want" is written above the staff.

Musical score for Percussion 1 and 2, measures 33-36. Both staves have whole rests in all four measures. Measure numbers 33, 34, 35, and 36 are indicated below the staves.

"Your Name is power"

Musical score for Percussion 1 and 2, measures 37-41. Measure 37: Percussion 1 has a whole rest. Percussion 2 has a whole rest. Measure 38: Percussion 1 has a half note with a dynamic of *p*. Percussion 2 has a whole rest. Measure 39: Percussion 1 has a half note with a dynamic of *f*. Percussion 2 has a whole rest. Measure 40: Percussion 1 has a whole rest. Percussion 2 has a whole rest. Measure 41: Percussion 1 has a whole rest. Percussion 2 has a whole rest. The phrase "Your Name is power" is written above the staff. The instruction "Sus. Cymbal" is written above the staff. The number "2" is written above the staff in measures 40 and 41.

Mark Tree

Musical score for Percussion 1 and 2, measures 42-46. Measure 42: Percussion 1 has a half note with a dynamic of *p*. Percussion 2 has a whole rest. Measure 43: Percussion 1 has a half note with a dynamic of *f*. Percussion 2 has a whole rest. Measure 44: Percussion 1 has a whole rest. Percussion 2 has a whole rest. Measure 45: Percussion 1 has a whole rest. Percussion 2 has a whole rest. Measure 46: Percussion 1 has a whole note with a dynamic of *mf* and the instruction "Mark Tree". Percussion 2 has a whole rest. The number "2" is written above the staff in measures 44 and 45.

"Shout Jesus"

"Shout Jesus"

Musical score for Percussion 1 and 2, measures 47-55. Measure 47: Percussion 1 has a whole note with a dynamic of *mf*. Percussion 2 has a whole rest. Measure 48: Percussion 1 has a whole rest. Percussion 2 has a whole rest. Measure 49: Percussion 1 has a whole rest. Percussion 2 has a whole rest. Measure 50: Percussion 1 has a whole rest. Percussion 2 has a whole rest. Measure 51: Percussion 1 has a whole rest. Percussion 2 has a whole rest. Measure 52: Percussion 1 has a whole rest. Percussion 2 has a whole rest. Measure 53: Percussion 1 has a whole rest. Percussion 2 has a whole rest. Measure 54: Percussion 1 has a half note with a dynamic of *mf*. Percussion 2 has a whole rest. Measure 55: Percussion 1 has a half note with a dynamic of *f*. Percussion 2 has a whole rest. The phrase "Shout Jesus" is written above the staff. The instruction "Sus. Cymbal" is written above the staff. The number "6" is written above the staff in measures 48 and 53.

Percussion 1, 2

I Speak Jesus - Page 3 of 4

"Your Name is power"

Musical score for Percussion 1 and 2, measures 56-65. The score is written for two staves. The top staff has a 6/8 time signature and a 2/4 time signature. The bottom staff has a 6/8 time signature and a 2/4 time signature. The music consists of rhythmic patterns with accents. Dynamics include *mf* and *f*. A crescendo is shown between measures 62 and 63. Measure numbers 56-61, 62, 63, and 64-65 are indicated below the staves.

Musical score for Percussion 1 and 2, measures 66-70. The score is written for two staves. The top staff has a 2/4 time signature. The bottom staff has a 2/4 time signature. The music consists of rhythmic patterns with accents. Dynamics include *mf* and *f*. A crescendo is shown between measures 66 and 67. Measure numbers 66, 67, 68-69, and 70 are indicated below the staves.

Musical score for Percussion 1 and 2, measures 71-75. The score is written for two staves. The top staff has a 2/4 time signature. The bottom staff has a 2/4 time signature. The music consists of rhythmic patterns with accents. Dynamics include *f* and *mf*. A crescendo is shown between measures 74 and 75. Measure numbers 71, 72-73, 74, and 75 are indicated below the staves.

"I just want"

Musical score for Percussion 1 and 2, measures 76-79. The score is written for two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a 2/4 time signature. The music consists of rhythmic patterns with accents. Dynamics include *p* and *mf*. A crescendo is shown between measures 76 and 77. A decrescendo is shown between measures 78 and 79. A "Mark Tree" instruction is present above the bottom staff in measure 78. Measure numbers 76, 77, 78, and 79 are indicated below the staves.

Musical score for Percussion 1 and 2, measures 80-84. The score is written for two staves. The top staff has a treble clef and a 5/4 time signature. The bottom staff has a 5/4 time signature. The music consists of rhythmic patterns with accents. Measure numbers 80-84 are indicated below the staves.

Percussion 1, 2

85 *mp* *Mark Tree* *Sus. Cymbal* *mp*

93 *mf* *“Shout Jesus”* 6 *mf* *f*

103 *f* *Piatti* 2 *mf*

109 *f* *“Shout Jesus”* *Tambourine* *mf*

molto rit.

113 *f* *mf* *ff*

Percussion 3, 4

Timpani
Chimes
Glockenspiel

I Speak Jesus

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Arranged by John Bolin
Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

"I just want"

"I just want"

6 8 8

(1-6) (7-14) (15-22)

"Your Name is power"

"I just want"

8 7

(23-30) (31-37) 38

Timpani

mp

"Your Name is power"

Chimes

f *mf*

39 40 41 42

f *mf*

f *mf*

43 44 45 46

f *mf*

Percussion 3, 4

"Shout Jesus"
Glockenspiel

8

mf

(47-54) 55 56 57 58

59 60 61 62

mf

"Your Name is power"
Chimes

f

63 64 65 66

f *mf*

67 68 69 70

f *mf* *fp*

71 72 73 74 75 76

f *mp* *f*

Percussion 3, 4

"I just want"

Musical notation for the first system, measures 77-92. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music is divided into three measures, each with a large number above it: 2, 6, and 8. Below the staves, the measure numbers (77-78), (79-84), and (85-92) are indicated.

"Shout Jesus"

Musical notation for the second system, measures 93-103. It consists of two staves (treble and bass clef) with a key signature of three sharps. Measure 93 has a large number 7 above it. Measure 101 is marked with *f* and the word *Chimes* above it. Measure 102 has a *p* dynamic with a hairpin and a *f* dynamic with a hairpin. Measure 103 has a *f* dynamic. Measure numbers 93-99, 100, 101, 102, and 103 are indicated below the staves.

Musical notation for the third system, measures 104-108. It consists of two staves (treble and bass clef) with a key signature of two flats (Bb, Eb). Measure 108 has a *mf* dynamic. Measure numbers 104, 105, 106, 107, and 108 are indicated below the staves.

"Shout Jesus"

Musical notation for the fourth system, measures 109-112. It consists of two staves (treble and bass clef) with a key signature of two flats. Measure 109 has a *f* dynamic. Measure numbers 109, 110, 111, and 112 are indicated below the staves.

molto rit.

Musical notation for the fifth system, measures 113-116. It consists of two staves (treble and bass clef) with a key signature of two flats. Measure 115 has a *fp* dynamic and a hairpin. Measure 116 has a *ff* dynamic and a hairpin. Measure numbers 113, 114, 115, and 116 are indicated below the staves.

Harp

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Worship Ballad ♩ = 72

“I just want”

6 8 8 7

(1-6) (7-14) (15-22) (23-29)

“I just want”

E Major Scale

6 6

30 *mp* 31 *mf* (32-37) 38 *mf*

“Your Name is power”

2 2

39 *f* (40-41) 42 43

“Shout Jesus”

2 6 6

(44-45) 46 47 *mf* *p* (48-53) 54 *mf*

Harp

I Speak Jesus - Page 2 of 3

"Shout Jesus"

Musical notation for measures 55-58. The piece is in G major (one sharp) and 3/4 time. Measure 55 features a piano (*p*) chord in the right hand and a whole rest in the left hand. Measure 56 has a forte (*f*) dynamic. Measures 57 and 58 contain a continuous eighth-note melody in the right hand, while the left hand has whole rests.

Musical notation for measures 59-60. Measures 59 and 60 continue the eighth-note melody in the right hand, with whole rests in the left hand.

Musical notation for measures 61-62. Measures 61 and 62 continue the eighth-note melody in the right hand. Measure 62 ends with a forte (*f*) dynamic. Measure 63 begins with a melodic phrase in the right hand and a whole rest in the left hand.

"Your Name is power"

Musical notation for measures 63-67. Measure 63 has a piano (*p*) chord in the right hand and a whole rest in the left hand. Measures 64-65 are marked with a '2' and a fermata, indicating a two-measure rest in both hands. Measure 66 has a whole rest in the right hand and a quarter note in the left hand. Measure 67 features a melodic phrase in the right hand and a whole rest in the left hand.

Musical notation for measures 68-72. Measures 68-69 are marked with a '2' and a fermata, indicating a two-measure rest in both hands. Measure 70 has a whole rest in the right hand and a quarter note in the left hand. Measure 71 features a melodic phrase in the right hand and a whole rest in the left hand. Measure 72 has whole rests in both hands.

Harp

I Speak Jesus - Page 3 of 3

Musical notation for measures 73-75. The treble clef staff contains a melodic line with eighth notes, and the bass clef staff contains a simple accompaniment. Measure numbers 73, 74, and 75 are indicated below the staff.

"I just want"

Musical notation for measures 76-92. The treble clef staff features chords with fingerings 2, 5, and 8. The bass clef staff features chords with fingerings 2, 5, and 8. Dynamics include *mp* and *pp*. Measure numbers (76-77), 78, 79, (80-84), and (85-92) are indicated below the staff.

"Shout Jesus"

F Major Scale

Musical notation for measures 93-103. The treble clef staff features a scale with fingerings 7 and 2. The bass clef staff features a scale with fingerings 7 and 2. Dynamics include *f*. Measure numbers (93-99), 100, 101, 102, and 103 are indicated below the staff.

"Shout Jesus"

Musical notation for measures 104-109. The treble clef staff features chords with fingerings 2 and 2. The bass clef staff features chords with fingerings 2 and 2. Measure numbers 104, 105, (106-107), 108, and 109 are indicated below the staff.

gliss freely

Musical notation for measures 110-116. The treble clef staff features chords with fingerings 3 and 3. The bass clef staff features chords with fingerings 3 and 3. Dynamics include *f*. Measure numbers 110, 111, (112-114), 115, and 116 are indicated below the staff.

Rhythm

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 Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

E C#m7 A

mf Piano, Elec. Gtr. on melody
 Heavy Synth pad

“I just want” E Esus E C#m7 A2/C# C#m7

mp Piano, Pads only

A2 E

Piano, Elec. Gtr. on melody

“I just want” E Esus E C#m7 A2/C# C#m7

mf little more movement
 add Bass

A2 E

“Your Name is power” B E/G# A E Esus E

mf Pno../Gtrs. cont.

Rhythm

B E
G# A E

27 28 29 30

"I just want"

E Esus E Esus C#m7 A2 C#m7

31 32 33 34

mf Full Band In
Toms groove

A E Esus E

35 36 37 38

"Your Name is power"

B E A E Esus E

39 40 41 42

f Full Groove (snare on 4)

B E A E Esus E Esus

43 44 45 46

"Shout Jesus"

E Esus E C#m7 A2 C#m7

47 48 49 50

Ac. Gtr. on 8ths - lightly, and Piano only

A2 E

51 52 53 54

*Band sneak in
4 on floor - Toms cont.*

Rhythm

"Shout Jesus"

E Esus E C#m7 $\frac{A2}{C\#}$ C#m7

55 56 57 58

f Drums drive 8ths

cont.

A E

59 60 61 62

Kick drive 8ths Drum fill

"Your Name is power"

B $\frac{E}{G\#}$ A E Esus E

63 64 65 66

Tom Sn. Tom Sn. *sim.*

f Full groove

B $\frac{E}{G\#}$ A E

67 68 69 70

Drum fill

B $\frac{E}{G\#}$ A E Esus E

71 72 73 74

Drum fill

B $\frac{E}{G\#}$ A E

75 76 77 78

Drum fill

Band ring out - Pno. and pads cont.

"I just want"

E Esus E C#m7 $\frac{A2}{C\#}$ C#m7

79 80 81 82

mf (Piano, Pads)

Rhythm

A2 E

83 84 85 86 87

88 89 90 91 92

“Shout Jesus”

E Esus E C#m7 $\frac{A2}{C\#}$ C#m7

93 94 95 96

mf add Piano drive and Ac. Gtr: 8ths

A E

97 98 99 100

add Bass, Kick - drive 4 on the floor

F Fsus F $\frac{C}{E}$ Dm7 $\frac{B\flat 2}{D}$ Dm7 C

101 102 103 104

Bb Bb2 $\frac{B\flat 2}{G}$ F

105 106 107 108

“Shout Jesus”

F Em7(b5) A7(#5) Dm7 Cm7 F7

109 110 111 112

f Full groove - Snare on 2&4 a touch of Gospel feel *sim.*

molto rit.

$\frac{F}{B\flat}$ Bb Gm7 F

113 114 115 116

Violin 1

I Speak Jesus

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Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6. Dynamics: *p*, *mp*.

"I just want"

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 7-14. Dynamics: *n*, *mp*. Includes a fermata over measures 9-12.

"I just want"

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 15-18. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 19-22.

"Your Name is power"

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 23-27. Dynamics: *p*, *mf*. Includes a fermata over measures 23-24.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 28-30. Dynamics: *mp*.

"I just want"

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 31-34. Dynamics: *mf*.

Violin 1

I Speak Jesus - Page 2 of 4

35 36 37 38 7

“Your Name is power”

39 40 41 42 *f*

43 44 45 46 *mf* *n*

“Shout Jesus”

6
(47-52) 53 54 *mp* *mf* 3

“Shout Jesus”

spicc.

55 56 *f*

57 58

59 60

Violin 1

I Speak Jesus - Page 3 of 4

61 62 *legato*

"Your Name is power"

63 *f* 64 65 66

67 68 69 70 $\underline{\quad 3 \quad}$

71 72 73 74

75 76 77 *mf* 78 *n*

"I just want"

6
(79-84)

N.V.

85 *ppp* 86 87 *p* 88 89 90 91 92 *pp*

Violin 1

I Speak Jesus - Page 4 of 4

"Shout Jesus"

93 *mp* 94 *mf* 95 96

97 98 99 100

101 *f* 102 103 104 105 106

107 *mf* 108 10

"Shout Jesus"

109 *ff* 110 111

112 113 114 *molto rit.* 115 116

Violin 2

I Speak Jesus

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JESSE REEVES and RAINA PRATT
Arranged by John Bolin
Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6. Dynamics: *p*, *mp*.

"I just want"

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 7-14. Dynamics: *n*, *mp*.

"I just want"

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 15-18. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 19-22.

"Your Name is power"

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 23-27. Dynamics: *p*, *mf*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 28-30. Dynamics: *mp*.

"I just want"

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 31-34. Dynamics: *mf*.

Violin 2

I Speak Jesus - Page 2 of 4

35 36 37 38 *f* 7

"Your Name is power"

39 40 41 42 *f*

43 44 45 46 *mf* *n*

"Shout Jesus"

6
(47-52) 53 54 *mp* *mf*

"Shout Jesus"

55 56 *f* *spicc.*

57 58

59 60

Violin 2

I Speak Jesus - Page 3 of 4

61 62 *legato*

“Your Name is power”

63 *f* 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78 *mf* *n*

“I just want”

6
(79-84)

85 *ppp* *N.V.* 86 87 *p* 88 89 90 91 92

Violin 2

"Shout Jesus"

93 *mp* 94 95 96 *mf*

97 98 99 100

101 *f* 102 103 104 105 106

107 *mf* 108 10

"Shout Jesus"

109 *ff* 110 111

molto rit.

112 113 114 115 116

Viola

I Speak Jesus

Words and Music by
DUSTIN SMITH, KRISTEN DUTTON,
CARLENE PRINCE, ABBY BENTON,
JESSE REEVES and RAINA PRATT

Arranged by John Bolin
Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

1 2 3 4 5 6

p *mp*

"I just want"

7 8 (9-12) 13 14

n *mp*

"I just want"

15 16 17 18

mf

19 20 21 22

"Your Name is power"

23 24 25 26

f *mf*

27 28 29 30

mp

"I just want"

31 32 33 34

mf

Viola

I Speak Jesus - Page 2 of 4

35 36 37 38

“Your Name is power”

39 40 41 42

f

43 44 45 46

mf *p*

“Shout Jesus”

3

(47-49) 50 51

mp *mf*

52 53 54

mf

spicc.

“Shout Jesus”

55 56 57 58 59

f

60 61 62

mf

“Your Name is power”

63 64 65 66

f *legato*

Viola

I Speak Jesus - Page 3 of 4

Musical staff 67-70. Measures 67, 68, 69, and 70. The staff contains a series of notes: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5.

Musical staff 71-74. Measures 71, 72, 73, and 74. The staff contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Musical staff 75-78. Measures 75, 76, 77, and 78. The staff contains a series of notes: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note D5, and a quarter note C5. Dynamics markings include *mf* and *n*.

"I just want"

Musical staff 79-84. A whole rest is present in measures 79 through 84. A large number '6' is centered above the staff. The text '(79-84)' is centered below the staff.

Musical staff 85-88. Measures 85, 86, 87, and 88. The staff contains a series of notes: a half note G4, a half note A4, a half note B4, and a half note C5. Dynamics markings include *p*.

Musical staff 89-92. Measures 89, 90, 91, and 92. The staff contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics markings include *mp*.

"Shout Jesus"

Musical staff 93-96. Measures 93, 94, 95, and 96. The staff contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics markings include *mp* and *mf*.

Musical staff 97-100. Measures 97, 98, 99, and 100. The staff contains a series of notes: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note D5, and a quarter note C5. Dynamics markings include *mf*.

Cello

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Worship Ballad ♩ = 72

1 2 3 4 5 6

p *mp*

"I just want"

7 8 (9-12) 13 14

n

"I just want"

15 16 17 18

mf

19 20 21 22

mf

"Your Name is power"

23 24 25 26

f *mf*

27 28 29 30

mp

"I just want"

31 32 33 34

mf

Cello

I Speak Jesus - Page 2 of 4

35 36 37 38

“Your Name is power”

39 40 41 42

f

43 44 45 46

f

“Shout Jesus”

(47-49) 50 51 52 53 54 55 56 57 58 59

mp *mf*

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf

“Shout Jesus”

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf

“Your Name is power”

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f

legato

Cello

I Speak Jesus - Page 3 of 4

67 68 69 70

71 72 73 74

75 76 77 78

mf *n*

"I just want"

6

(79-84)

85 86 87 88

p

89 90 91 92

"Shout Jesus"

93 94 95 96

mp *mf*

97 98 99 100

Cello

I Speak Jesus - Page 4 of 4

Musical staff 101-104. Bass clef, key signature of one flat. Measure 101: whole note G2. Measure 102: whole note G2. Measure 103: quarter note G2, quarter note F2, quarter note E2. Measure 104: quarter note G2, quarter note F2, quarter note E2. Dynamics: *f*. Accents (>) are placed above the notes in measures 103 and 104.

Musical staff 105-108. Bass clef, key signature of one flat. Measure 105: whole note G2. Measure 106: whole note G2. Measure 107: sixteenth note G2, sixteenth note F2, sixteenth note E2, sixteenth note D2, sixteenth note C2, sixteenth note B1, sixteenth note A1, sixteenth note G1. Measure 108: sixteenth note G2, sixteenth note F2, sixteenth note E2, sixteenth note D2, sixteenth note C2, sixteenth note B1, sixteenth note A1, sixteenth note G1. Dynamics: *mf*.

“Shout Jesus”

Musical staff 109-111. Bass clef, key signature of one flat. Measure 109: quarter note G2, quarter note F2, quarter note E2. Measure 110: quarter note D2, quarter note C2, quarter note B1. Measure 111: quarter note G2, quarter note F2, quarter note E2. Dynamics: *ff*. Accents (>) are placed above the notes in measures 110 and 111. *molto rit.* is written below the staff.

Musical staff 112-116. Bass clef, key signature of one flat. Measure 112: quarter note G2, quarter note F2, quarter note E2. Measure 113: quarter note D2, quarter note C2, quarter note B1. Measure 114: quarter note G2, quarter note F2, quarter note E2. Measure 115: quarter note D2, quarter note C2, quarter note B1. Measure 116: quarter note G2, quarter note F2, quarter note E2. Dynamics: *ff*. A fermata is placed over the note in measure 115. Accents (>) are placed above the notes in measure 116.

String Bass

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Worship Ballad ♩ = 72

1 *p* 2 3 *mp* 4 5 6

"I just want"

7 8 *n* 6 (9-14)

"I just want"

6 (15-20) 21 *mf* 22

"Your Name is power"

23 *f* 24 *mf* 25 26

27 28 29 *mp* 30

"I just want"

6 (31-36) 37 *mf* 38

"Your Name is power"

39 *f* 40 41 42

String Bass

43 44 45 46 *f*

“Shout Jesus” **8** *“Shout Jesus”*
spicc.

(47-54) 55 56 57 *f* *stacc.*

58 59 60

61 62 *mf*

“Your Name is power”
legato

63 64 65 66 *f*

67 68 69 70

71 72 73 74

“I just want” **6**

75 76 77 78 79 *mf* *f* *p* (79-84)

String Bass

85 *p* 86 87 88

89 90 91 92

“Shout Jesus”

93 *mp* 94 *mf* 95 96

97 98 99 100

101 *f* 102 103 104

105 106 107 *mf* 108

“Shout Jesus”

109 *ff* 110 111

molto rit.

112 113 114 115 116

Clarinet 3
(doubles Viola)

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Worship Ballad ♩ = 72

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6. Notes: G4 (1), A4 (2), B4 (3), C5 (4), B4 (5), A4 (6). Dynamics: *p* (1), *mp* (3), *mp* (5).

"I just want"

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 7-14. Notes: G4 (7), A4 (8), B4 (9-12), C5 (13), B4 (14). Dynamics: *n* (8), *mp* (13).

"I just want"

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 15-18. Notes: G4 (15), A4 (16), B4 (17), C5 (18). Dynamics: *mf* (15).

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 19-22. Notes: G4 (19), A4 (20), B4 (21), C5 (22). Dynamics: *mf* (19).

"Your Name is power"

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 23-26. Notes: G4 (23), A4 (24), B4 (25), C5 (26). Dynamics: *f* (23), *mf* (24).

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 27-30. Notes: G4 (27), A4 (28), B4 (29), C5 (30). Dynamics: *mp* (29).

"I just want"

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 31-34. Notes: G4 (31), A4 (32), B4 (33), C5 (34). Dynamics: *mf* (31).

Clarinet 3 (doubles Viola)

35 36 37 38

"Your Name is power"

39 40 41 42

f

43 44 45 46

mf *n*

"Shout Jesus"

3
(47-49) 50 51

mp *mf*

52 53 54

mf

"Shout Jesus"

55 56 57 58

f

59 60 61 62

mf

"Your Name is power"

63 64 65 66

f *legato*

Clarinet 3
(doubles Viola)

67 68 69 70

71 72 73 74

75 76 77 78

mf *n*

"I just want"

6

(79-84)

85 86 87 88

p

89 90 91 92

mp

"Shout Jesus"

93 94 95 96

mp *mf*

97 98 99 100

Clarinet 3
(doubles Viola)

Musical staff 101-106. Treble clef, key signature of one sharp (F#). Measure 101 starts with a dynamic marking of *f*. The staff contains notes with accents and a slur over measures 105 and 106.

Musical staff 107-108. Treble clef, key signature of one sharp (F#). Measure 107 starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with a slur over measures 107 and 108.

“Shout Jesus”

Musical staff 109-111. Treble clef, key signature of one sharp (F#). Measure 109 starts with a dynamic marking of *ff*. The staff contains notes with accents and a slur over measures 109 and 110.

molto rit.

Musical staff 112-116. Treble clef, key signature of one sharp (F#). The staff contains notes with accents and a slur over measures 115 and 116.

Bass Clarinet
(doubles String Bass)

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Worship Ballad ♩ = 72

Musical staff 1: Bass Clarinet part, measures 1-6. Dynamics: *p*, *mp*. Includes fingerings 2, 3, 4, 5, 6.

“I just want”

Musical staff 2: Bass Clarinet part, measures 7-14. Dynamics: *n*. Includes a 6-measure rest (9-14).

“I just want”

Musical staff 3: Bass Clarinet part, measures 15-22. Dynamics: *mf*. Includes a 6-measure rest (15-20).

“Your Name is power”

Musical staff 4: Bass Clarinet part, measures 23-26. Dynamics: *f*, *mf*.

Musical staff 5: Bass Clarinet part, measures 27-30. Dynamics: *mp*.

“I just want”

Musical staff 6: Bass Clarinet part, measures 31-38. Dynamics: *mf*. Includes a 6-measure rest (31-36).

“Your Name is power”

Musical staff 7: Bass Clarinet part, measures 39-42. Dynamics: *f*.

Bass Clarinet
(doubles String Bass)

43 44 45 46 *n*

“Shout Jesus” **8** *“Shout Jesus”*

(47-54) 55 *f* 56 57

58 59 60

61 62 *mf*

“Your Name is power” *legato*

63 *f* 64 65 66

67 68 69 70

71 72 73 74

“I just want” **6**

75 76 77 78 79-84 *mf* *n*

Bass Clarinet
(doubles String Bass)

85 86 87 88
p

89 90 91 92

“Shout Jesus”

93 94 95 96
mp *mf*

97 98 99 100

101 102 103 104 105 106
f

107 108
mf

“Shout Jesus”

109 110 111
ff

molto rit.

112 113 114 115 116

Bassoon
(doubles Cello)

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Worship Ballad ♩ = 72

Musical staff 1: Bassoon part, measures 1-6. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *p* (measures 1-2), *mp* (measures 3-6). Fingerings: 2, 3, 4, 5, 6.

“I just want”

Musical staff 2: Bassoon part, measures 7-14. Key signature: three sharps. Time signature: 4. Dynamics: *n* (measures 7-8). Measure 9-12 is a whole rest. Measure 13 has a quarter rest. Measure 14 has a quarter rest.

“I just want”

Musical staff 3: Bassoon part, measures 15-18. Key signature: three sharps. Time signature: 4/4. Dynamics: *mf* (measures 15-18).

Musical staff 4: Bassoon part, measures 19-22. Key signature: three sharps. Time signature: 4/4. Dynamics: *mf* (measures 19-20), *mp* (measures 21-22).

“Your Name is power”

Musical staff 5: Bassoon part, measures 23-26. Key signature: three sharps. Time signature: 4/4. Dynamics: *f* (measures 23-24), *mf* (measures 25-26).

Musical staff 6: Bassoon part, measures 27-30. Key signature: three sharps. Time signature: 4/4. Dynamics: *mf* (measures 27-28), *mp* (measures 29-30).

“I just want”

Musical staff 7: Bassoon part, measures 31-34. Key signature: three sharps. Time signature: 4/4. Dynamics: *mf* (measures 31-32), *mp* (measures 33-34).

Bassoon
(doubles Cello)

35 36 37 38

“Your Name is power”

39 40 41 42

f

43 44 45 46

n

“Shout Jesus”

3

(47-49) 50 51

mp *mf*

52 53 54

mf

“Shout Jesus”

55 56 57 58 59

f

60 61 62

mf

“Your Name is power”
legato

63 64 65 66

f

Bassoon
(doubles Cello)

67 68 69 70

71 72 73 74

75 76 77 78 *mf* *n*

"I just want"

6

(79-84)

85 86 87 88 *p*

89 90 91 92 *p*

"Shout Jesus"

93 94 95 96 *mp* *mf*

97 98 99 100

Bassoon
(doubles Cello)

Musical staff 101-106. Bass clef, key signature of one flat. Measures 101-106. Dynamics: *f*. Accents (>) are present over measures 103, 104, and 105.

Musical staff 107-108. Bass clef, key signature of one flat. Measures 107-108. Dynamics: *mf*. This staff contains a continuous sixteenth-note pattern.

“Shout Jesus”

Musical staff 109-111. Bass clef, key signature of one flat. Measures 109-111. Dynamics: *ff*. Accents (>) are present over measures 110 and 111.

molto rit.

Musical staff 112-116. Bass clef, key signature of one flat. Measures 112-116. Dynamics: *ff*. A fermata is placed over measure 115. Measure 116 ends with a double bar line.

Soprano Sax
(doubles Oboe)

SEMSEN MUSIC - Anthem Orchestration

I Speak Jesus

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Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

4 *solo - sweetly* "I just want" 7

(1-4) 5 6 7 (8-14)

mp

"I just want" 8

(15-22)

"Your Name is power" 6

(23-28) 29 30

mp *mf*

"I just want" 2

31 32 33 (34-35)

mf

36

37 38

mf

"Your Name is power" 3

39 40 41 42

f

"Shout Jesus" 2 7

43 44 (45-46) (47-53) 54

f

Soprano Sax
(doubles Oboe)

I Speak Jesus - Page 2 of 3

"Shout Jesus"

55 56 57

58 59 60

61 62

mf

"Your Name is power"

63 64 65 66

f

67 68 69 70

71 72 73 74

f

75 76 (77-78) (79-84)

2 6

"I just want"

85 86 87 88 89

mp *mf*

Clarinet cues Solo Flute cues Solo

Soprano Sax
(doubles Oboe)

I Speak Jesus - Page 3 of 3

Solo (play) "Shout Jesus" **3**

90 *mp* 91 92 93 (94-96)

97 *mf* 98 99 100 *f* 10

101 *ff* 102 103

104 105 *f* 106

107 *mf* 108

"Shout Jesus" 109 *f* 110 *ff* 111 112

molto rit. 113 114 115 116

Detailed description: This is a musical score for Soprano Saxophone (doubling Oboe) for the piece "I Speak Jesus". The score is on page 3 of 3. It begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score is divided into several systems. The first system (measures 90-96) features a melodic line starting at measure 91 with a dynamic of *mp* and a *Solo (play)* instruction. A slur covers measures 91-93, and a fermata is placed over measure 93. A repeat sign follows, with a **3** indicating a triplet. The second system (measures 97-100) starts with a dynamic of *mf* and continues the melodic line. Measure 100 features a dynamic of *f* and a trill (*tr*) over a note. A slur covers measures 100-103, and a fermata is placed over measure 103. The third system (measures 101-103) starts with a dynamic of *ff* and features a melodic line with accents. The fourth system (measures 104-106) continues the melodic line with accents and a dynamic of *f*. The fifth system (measures 107-108) features a melodic line with a dynamic of *mf* and a slur covering measures 107-108. The sixth system (measures 109-112) is labeled "Shout Jesus" and starts with a dynamic of *f*. Measure 110 features a dynamic of *ff*. The seventh system (measures 113-116) starts with a dynamic of *ff* and features a melodic line with accents. The score concludes with a double bar line at measure 116. The tempo marking *molto rit.* is placed above measure 113.

Alto Sax 1, 2
(doubles Horn 1, 2)

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6 "I just want" 8 "I just want" 8 "Your Name is power" 8

(1-6) (7-14) (15-22) (23-30)

"I just want"

(31-32) 33 34 35 36

mp *mf*

"Your Name is power"

(37-38) 39 40

f

"Shout Jesus"

(41-44) 45 46 (47-52)

mf *pp*

"Shout Jesus"

53 54 55 56

mf *f*

57 58 59 60

"Your Name is power"

61 62 63 64

f *ff* *f* *ff*

Alto Sax 1, 2
(doubles Horn 1, 2)

I Speak Jesus - Page 2 of 2

65 *f* 66 67 3 68 69

70 *f* 3 (71-72) 73 *f* 3 74

75 *ff* 76 (77-78) 2

"I just want" 6 8 "Shout Jesus" 7 a2
79-84 85-92 93-99 100 *mf*

101 *ff* 102 103 *ff* *ff*

104 105 106 2 (107-108)

"Shout Jesus" 109 *f* 110 111 112

113 114 115 *fp* 116 *ff*

molto rit.

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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Worship Ballad ♩ = 72

6 "I just want" 8 "I just want" 8 "Your Name is power" 8

(1-6) (7-14) (15-22) (23-30)

"I just want" 7 "Your Name is power"

(31-37) 38 *mp* 39 *f* 40

a2

41 *mf* 42 43 *f* 44

"Shout Jesus" 2 7 8

(45-46) (47-53) 54 *mf*

"Shout Jesus" 3 *a2*

55 *f* 56 57 58

59 60 61 *f* 62 *ff*

"Your Name is power"

63 *f* 64 65 *mf* 66 *f* *ff*

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

I Speak Jesus - Page 2 of 2

67 *f* 68 69 70 *fp* *ff*

71 72 73 74 *f* *ff*

75 76 (77-78) (79-84)

8 7 "I just want" 100 *f*

101 *ff* 102 *ff* 103 *ff* 104 *ff*

105 106 107 108 *mf* *f* *ff*

"Shout Jesus" 109 110 111 112 *f* *ff*

113 114 115 116 *f* *fp* *ff*
molto rit.

Baritone Sax
(doubles Tuba)

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6 "I just want" 8 "I just want" 8 "Your Name is power" 8

(1-6) (7-14) (15-22) (23-30)

"I just want" 7 "Your Name is power" 2

(31-37) 38 39 (40-41)

mp *f*

42 43 44 (45-46)

mf *f*

"Shout Jesus" 7

(47-53) 54

mf

"Shout Jesus" 3

55 56 57

f

3

(58-60) 61 62

f *ff*

"Your Name is power" 3

63 64 65

f *mf*

Baritone Sax
(doubles Tuba)

I Speak Jesus - Page 2 of 2

66 *f* > < *ff* *f* 67 68 69 70 *fp* < *ff*

71 72 (73-74) *f*

75 76 (77-78) (79-84) *ff*

8 7 (85-92) (93-99) 100 *mf*

101 102 103 *ff* > < *ff* *ff* > < *ff*

104 105 (106-108) *f*

"Shout Jesus"

109 110 111 112 *f*

molto rit.

113 114 115 116 *f* > < *fp* > < *ff*

Violin 1
(Simplified)

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Worship Ballad ♩ = 72

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6. Dynamics: *p*, *mp*.

"I just want"

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 7-14. Dynamics: *n*, *mp*. Includes a fermata over measures 9-12.

"I just want"

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 15-18. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 19-22.

"Your Name is power"

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 23-27. Dynamics: *p*, *mf*. Includes a fermata over measures 23-24.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 28-30. Dynamics: *mp*.

"I just want"

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 31-34. Dynamics: *mf*.

Violin 1

(Simplified)

35 36 37 38

“Your Name is power”

39 40 41 42

43 44 45 46

“Shout Jesus”

6
(47-52) 53 54

“Shout Jesus”

55 56

57 58

59 60

Violin 1

(Simplified)

I Speak Jesus - Page 3 of 4

61 62 *legato*

“Your Name is power”

63 *f* 64 65 66

67 68 69 70 3

71 72 73 74

75 76 77 *mf* 78 *p*

“I just want”

6
79-84

85 *ppp* 86 *p* 87 88 89 90 91 92 *pp*

Violin 1

(Simplified)

"Shout Jesus"

93 *mp* 94 *mf* 95 96

97 98 99 100

101 *f* 102 103 104 105 106

107 *mf* 108

"Shout Jesus"

109 *ff* 110 111

molto rit.

112 113 114 115 116

Violin 2
(Simplified)

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Worship Ballad ♩ = 72

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6. Dynamics: *p*, *mp*.

"I just want"

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 7-14. Dynamics: *n*, *mp*.

"I just want"

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 15-18. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 19-22.

"Your Name is power"

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 23-27. Dynamics: *p*, *mf*.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 28-30. Dynamics: *mp*.

"I just want"

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 31-34. Dynamics: *mf*.

Violin 2 (Simplified)

I Speak Jesus - Page 2 of 4

35 36 37 38

“Your Name is power”

39 40 41 42

f

43 44 45 46

mf *n*

“Shout Jesus”

6
(47-52) 53 54

mp *mf*

“Shout Jesus”

55 56

spicc.
f

57 58

59 60

Violin 2 (Simplified)

Musical staff 61-62. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth notes with stems pointing down, starting on G4 and moving up to D5. Measure 61 starts with a fermata over the first note. Measure 62 ends with a slur over the last two notes.

"Your Name is power"

Musical staff 63-66. Treble clef, key signature of three sharps. Measure 63 starts with a fermata over a whole note G4, followed by a dynamic marking *f*. Measure 64 has a whole note G4. Measure 65 has a quarter rest followed by a quarter note G4. Measure 66 has a half note G4. The staff ends with a slur over the last two notes.

Musical staff 67-70. Treble clef, key signature of three sharps. Measure 67 has a whole note G4. Measure 68 has a half note G4. Measure 69 has a half note G4. Measure 70 has a triplet of eighth notes (G4, A4, B4) with a slur over them.

Musical staff 71-74. Treble clef, key signature of three sharps. Measure 71 has a whole note G4. Measure 72 has a half note G4. Measure 73 has a half note G4. Measure 74 has a half note G4. The staff ends with a slur over the last two notes.

Musical staff 75-78. Treble clef, key signature of three sharps. Measure 75 has a whole note G4. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a whole note G4. A dynamic marking *mf* is placed below the staff between measures 77 and 78, with a hairpin crescendo leading to it and a hairpin decrescendo following it. A fermata is placed over the final note in measure 78, with a dynamic marking *n* below it.

"I just want"

Musical staff 79-84. Treble clef, key signature of three sharps. The staff contains a whole rest for six measures, indicated by a large number '6' above the staff and '(79-84)' below it.

Musical staff 85-92. Treble clef, key signature of three sharps. Measure 85 has a whole note G4 with a dynamic marking *ppp* below it. Measure 86 has a whole note G4. Measure 87 has a whole note G4 with a dynamic marking *p* below it. Measures 88, 89, 90, 91, and 92 each have a whole note G4. A fermata is placed over the final note in measure 92, with a dynamic marking *n* below it.

Violin 2 (Simplified)

I Speak Jesus - Page 4 of 4

"Shout Jesus"

93 *mp* 94 95 96 *mf*

97 98 99 100

101 *f* 102 103 104 105 106

107 *mf* 108

"Shout Jesus"

109 *ff* 110 111

molto rit.

112 113 114 115 116

Viola
(Simplified)

I Speak Jesus

Words and Music by
DUSTIN SMITH, KRISTEN DUTTON,
CARLENE PRINCE, ABBY BENTON,
JESSE REEVES and RAINA PRATT

Arranged by John Bolin
Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

Musical staff 1: Measures 1-6. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *mp*. Includes fingerings 2, 3, 4, 5, 6.

"I just want"

Musical staff 2: Measures 7-14. Measure 9-12 is a whole rest. Dynamics: *n*, *mp*.

"I just want"

Musical staff 3: Measures 15-18. Dynamics: *mf*.

Musical staff 4: Measures 19-22.

"Your Name is power"

Musical staff 5: Measures 23-26. Dynamics: *f*, *mf*.

Musical staff 6: Measures 27-30. Dynamics: *mp*.

"I just want"

Musical staff 7: Measures 31-34. Dynamics: *mf*.

Viola

(Simplified)

I Speak Jesus - Page 2 of 4

35 36 37 38

“Your Name is power”

39 40 41 42

f

43 44 45 46

mf *n*

“Shout Jesus”

3

(47-49) 50 51

mp *mf*

52 53 54

mf

spicc.

“Shout Jesus”

55 56 57 58 59

f

60 61 62

mf

“Your Name is power”

63 64 65 66

f

legato

Viola
(Simplified)

I Speak Jesus - Page 3 of 4

Musical staff 1: Measures 67-70. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notes are: 67 (quarter), 68 (half), 69 (quarter), 70 (quarter).

Musical staff 2: Measures 71-74. The staff is in 3/4 time with a key signature of three sharps. The notes are: 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter).

Musical staff 3: Measures 75-78. The staff is in 3/4 time with a key signature of three sharps. The notes are: 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter). Dynamics: *mf* at measure 77, *n* at measure 78.

"I just want"

Musical staff 4: Measure 79-84. A whole rest is shown across the staff. A large number '6' is centered above the staff. Below the staff, the text '(79-84)' is written.

Musical staff 5: Measures 85-88. The staff is in 3/4 time with a key signature of three sharps. The notes are: 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter). Dynamics: *p* at measure 85.

Musical staff 6: Measures 89-92. The staff is in 3/4 time with a key signature of three sharps. The notes are: 89 (quarter), 90 (quarter), 91 (quarter), 92 (quarter). Dynamics: *mp* at measure 89.

"Shout Jesus"

Musical staff 7: Measures 93-96. The staff is in 3/4 time with a key signature of three sharps. The notes are: 93 (quarter), 94 (quarter), 95 (quarter), 96 (quarter). Dynamics: *mp* at measure 93, *mf* at measure 94.

Musical staff 8: Measures 97-100. The staff is in 3/4 time with a key signature of three sharps. The notes are: 97 (quarter), 98 (quarter), 99 (quarter), 100 (quarter).

String Reduction

I Speak Jesus

Words and Music by
DUSTIN SMITH, KRISTEN DUTTON,
CARLENE PRINCE, ABBY BENTON,
JESSE REEVES and RAINA PRATT
Arranged by John Bolin
Orchestrated by Daniel Semsen

Worship Ballad ♩ = 72

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as a quarter note equals 72. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 1-2, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 3. The bass staff provides harmonic support with sustained chords and a bass line that includes a triplet of eighth notes in measure 3. Measure numbers 1 through 6 are indicated below the bass staff.

"I just want"

Musical score for measures 7-14. The treble staff has a whole rest in measure 7, followed by a whole note chord in measure 8, and then a four-measure rest in measure 9. The bass staff continues with a melodic line in measure 7, a whole note chord in measure 8, and a four-measure rest in measure 9. Dynamics include piano (*p*) in measure 7, mezzo-piano (*mp*) in measure 13, and a crescendo in measure 14. Measure numbers 7, 8, (9-12), 13, and 14 are indicated below the bass staff.

"I just want"

Musical score for measures 15-18. The treble staff features a melodic line with a slur over measures 15-16, followed by a whole note chord in measure 17, and another slur over measures 17-18. The bass staff provides harmonic support with sustained chords and a bass line that includes a slur over measures 15-16. The dynamic is marked mezzo-forte (*mf*) in measure 15. Measure numbers 15, 16, 17, and 18 are indicated below the bass staff.

Musical score for measures 19-22. The treble staff has a whole rest in measure 19, followed by a whole note chord in measure 20, and then a melodic line with a slur over measures 21-22. The bass staff continues with a melodic line in measure 19, a whole note chord in measure 20, and a slur over measures 21-22. A crescendo is indicated in measure 22. Measure numbers 19, 20, 21, and 22 are indicated below the bass staff.

String Reduction

"Your Name is power"

Musical score for measures 23-26. The key signature is three sharps (F#, C#, G#). Measure 23 has a forte (*f*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. The score features a grand staff with treble and bass clefs. The right hand has a whole rest in measures 23 and 24, then plays a sustained chord in measure 25 and a melodic line in measure 26. The left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 27-30. The key signature is three sharps (F#, C#, G#). Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-piano (*mp*) dynamic. Measure 30 has a mezzo-piano (*mp*) dynamic. The score features a grand staff with treble and bass clefs. The right hand plays a melodic line with a slur over measures 29 and 30. The left hand plays a rhythmic accompaniment of eighth notes.

"I just want"

Musical score for measures 31-34. The key signature is three sharps (F#, C#, G#). Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. The score features a grand staff with treble and bass clefs. The right hand plays a melodic line with a slur over measures 31 and 32, and another slur over measures 33 and 34. The left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 35-38. The key signature is three sharps (F#, C#, G#). Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. The score features a grand staff with treble and bass clefs. The right hand plays a melodic line with a slur over measures 35 and 36, and another slur over measures 37 and 38. The left hand plays a rhythmic accompaniment of eighth notes.

"Your Name is power"

Musical score for measures 39-42. The key signature is three sharps (F#, C#, G#). Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has a forte (*f*) dynamic. The score features a grand staff with treble and bass clefs. The right hand plays a melodic line with a slur over measures 39 and 40, and another slur over measures 41 and 42. The left hand plays a rhythmic accompaniment of eighth notes.

String Reduction

Musical score for measures 43-46. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 43 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 44 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 45 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 46 has a half note G#4 in the treble and a half note G#2 in the bass. Dynamics include *mf* and *n*.

“Shout Jesus”

Musical score for measures 47-51. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 47-49 are marked with a **3** above the treble staff and a **3** below the bass staff, indicating a triplet. Measure 50 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 51 has a half note G#4 in the treble and a half note G#2 in the bass. Dynamics include *mp* and *mf*.

Musical score for measures 52-54. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 52 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 53 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 54 has a half note G#4 in the treble and a half note G#2 in the bass. Dynamics include *mp* and *mf*.

“Shout Jesus”

Musical score for measures 55-57. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 55-57 feature a continuous eighth-note pattern in both staves. Dynamics include *f*.

Musical score for measures 58-60. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 58-60 feature a continuous eighth-note pattern in both staves. Dynamics include *f*.

String Reduction

Musical score for measures 61-62. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 61 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 62 continues this pattern with a *legato* marking over the final notes. The bass line consists of a steady eighth-note accompaniment.

"Your Name is power"

mf

Musical score for measures 63-66. Measure 63 starts with a *f* dynamic and a *legato* marking. The treble staff features a melodic line with a long note in measure 63, followed by a series of eighth notes with slurs. The bass line has a simple accompaniment of quarter notes. Measures 64-66 continue the melodic and accompanimental patterns.

Musical score for measures 67-70. Measure 67 has a melodic line with a slur. Measure 68 features a long note in the treble. Measure 69 has a slur over a melodic line. Measure 70 includes a triplet of eighth notes in the treble. The bass line continues with quarter notes.

Musical score for measures 71-74. Measures 71-72 show a melodic line with slurs. Measures 73-74 feature a series of eighth notes with slurs in the treble. The bass line consists of quarter notes.

Musical score for measures 75-78. Measure 75 has a melodic line with a slur. Measure 76 continues the melodic line. Measure 77 features a long note in the treble with a *mf* dynamic marking. Measure 78 has a long note in the treble with a *n* dynamic marking. The bass line has quarter notes.

String Reduction

"I just want"

Musical notation for measures 79-84. Both the treble and bass staves contain a whole rest, indicating a full-measure rest for the strings. The number '6' is written above the treble staff and below the bass staff. The key signature is three sharps (F#, C#, G#).

(79-84)

Musical notation for measures 85-88. The treble staff has a *N.V.* (No Violin) marking above the first measure. Dynamics include *ppp* in the treble and *p* in the bass. The bass staff has a *p* dynamic below the first measure. The number '85' is written below the first measure. The number '86' is written below the second measure. The number '87' is written below the third measure. The number '88' is written below the fourth measure. The key signature is three sharps.

Musical notation for measures 89-92. The treble staff has a *pp* dynamic in the fourth measure. The bass staff has a *mp* dynamic below the first measure. The number '89' is written below the first measure. The number '90' is written below the second measure. The number '91' is written below the third measure. The number '92' is written below the fourth measure. The key signature is three sharps.

"Shout Jesus"

Musical notation for measures 93-96. The treble staff has a *mp* dynamic in the first measure and a *mf* dynamic in the second measure. The bass staff has a *mf* dynamic below the second measure. The number '93' is written below the first measure. The number '94' is written below the second measure. The number '95' is written below the third measure. The number '96' is written below the fourth measure. The key signature is three sharps.

Musical notation for measures 97-100. The treble staff has a *mf* dynamic in the first measure. The bass staff has a *mf* dynamic below the first measure. The number '97' is written below the first measure. The number '98' is written below the second measure. The number '99' is written below the third measure. The number '100' is written below the fourth measure. The key signature is three sharps.

String Reduction

Musical score for measures 101-104. The piece is in a minor key. Measures 101 and 103 feature a *f* dynamic. The right hand has long, sustained chords, while the left hand plays a simple bass line with accents.

Musical score for measures 105-108. The piece is in a minor key. Measures 107 and 108 feature a *mf* dynamic. The right hand has long, sustained chords, while the left hand plays a simple bass line with accents.

"Shout Jesus"

Musical score for measures 109-111. The piece is in a minor key. Measures 109 and 110 feature a *ff* dynamic. The right hand has long, sustained chords, while the left hand plays a simple bass line with accents.

molto rit.

Musical score for measures 112-116. The piece is in a minor key. Measures 112-115 feature a *molto rit.* dynamic. The right hand has long, sustained chords, while the left hand plays a simple bass line with accents.

Lead Sheet

4

28 A E E Esus E Esus

shad-ows; burn like___ a fire._____ I just want to speak the Name of Je - sus

33 C#m7 A2/C# C#m7 A

o-ver fear and all__ anx-i-e-ty._____ To ev-'ry soul held cap - tive by__ de-pres-

5

36 E Esus E B E/G#

- sion, I speak Je - sus._____ Your Name is pow - er. Your Name is

40 A E Esus E B E/G#

heal - ing. Your Name___ is life._____ Break ev-'ry strong - hold; shine through the

6

44 A E Esus E Esus E

shad-ows; burn like___ a fire._____ Shout Je - sus from the moun-tains and

48 Esus E C#m7 A2/C# C#m7

Je - sus in___ the streets, Je - sus in___ the dark - ness o - ver ev - 'ry en - e-my._____

7

51 A2 E

Je-sus for__ my fam - 'ly;__ I speak the ho - ly Name Je - sus._____ Whoa!_____

54 E Esus E

_____ Whoa!_____ Shout Je - sus from the moun-tains, Je - sus in___ the streets,

Lead Sheet

57 C#m7 A2
C# C#m7 A

Je - sus in__ the dark - ness o - ver ev - 'ry en - e-my. Je-sus for__ my fam - 'ly;- I

60 E *f* B E
G#

speak the ho - ly Name Je - sus._____ Your Name is pow - er. Your Name is

64 A E Esus E B E
G#

heal - ing. Your Name__ is life.____ Break ev - 'ry strong - hold; shine through the

68 A E B E
G#

shad - ows; burn like__ a fire._____ Your Name is pow - er. Your Name is

72 A E Esus E B E
G#

heal - ing. Your Name__ is life.____ Break ev - 'ry strong - hold; shine through the

76 A E *mp* E Esus

shad - ows; burn like__ a fire._____ I just want to speak the Name of Je-

80 E C#m7 A2
C# C#m7

- sus o - ver ev - 'ry heart and ev - 'ry mind.____ 'Cause

83 A2

I know there__ is peace with - in__ Your pres - ence; I speak Je -

Lead Sheet

WORSHIP LEADER: "There is salvation in no one else, for there is no other name under heaven given to people by which we must be saved." (Acts 4:12 CSB)

And it's "... at the name of Jesus every knee will bow ... and every tongue will confess that Jesus Christ is Lord." (Philippians 2:10-11 CSB)

11 E

85
- sus. 12

92 *mf* E Esus E

Shout Je - sus from the moun - tains, Je - sus in__ the streets,

95 C#m7 A2 C# C#m7 A

Je - sus in__ the dark - ness o - ver ev - 'ry en - e-my. Je - sus for_ my fam' - ly;_ I

98 13 E *f* F

speak the ho - ly Name Je - sus. Whoa! Shout Je - sus from the moun-tains,

102 F sus F C E Dm7 Bb2 D Dm7 C

Je - sus in__ the streets, Je - sus in__ the dark - ness o - ver ev - 'ry en - e-my.

105 Bb Bb2 Bb2 G F 14

Je - sus for_ my fam' - ly;_ I speak the ho - ly Name Je - sus. Shout

109 F Em7(b5) A7(#5) Dm7

Je - sus from the moun-tains, Je - sus in__ the streets, Je - sus in__ the dark - ness o - ver ev -

112 Cm7 F7 F Bb Bb Gm7 *molto rit.* F

- 'ry en - e-my. Je - sus for_ my fam' - ly; I speak the ho - ly Name Je - sus!_ >

Chord Chart

I Speak Jesus

www.semsenmusic.com

Key: E-F | Tempo: 72 bpm | 4/4 Time

Words & Music by Dustin Smith, Kristen Dutton, Carlene Prince, Abby Benton, Jesse Reeves and Raina Pratt

Page 1 of 3

Intro | E / / / | / / / / | C#m7 / / / | / / / / | A / / / | / / / / ||

Verse 1

E Esus E C#m7 A2/C# C#m7
I just want to speak the Name of Jesus over ev'ry heart and ev'ry mind.
A2 E E
'Cause I know there is peace within Your presence; I speak Jesus.

Verse 2

E Esus E C#m7 A2/C# C#m7
I just want to speak the Name of Jesus till ev'ry dark addiction starts to break.
A2 E E
Declaring there is hope and there is freedom, I speak Jesus.

Chorus

B E/G# A E Esus E
Your Name is power. Your Name is healing. Your Name is life.
B E/G# A E E
Break ev'ry stronghold; shine through the shadows; burn like a fire.

Verse 3

E Esus E Esus C#m7 A2/C# C#m7
I just want to speak the Name of Jesus over fear and all anxiety.
A E Esus E
To ev'ry soul held captive by depression, I speak Jesus.

Chorus

B E/G# A E Esus E
Your Name is power. Your Name is healing. Your Name is life.
B E/G# A E Esus E Esus
Break ev'ry stronghold; shine through the shadows; burn like a fire.

Bridge

E Esus E
Shout Jesus from the mountains and Jesus in the streets,
C#m7 A2/C# C#m7
Jesus in the darkness over ev'ry enemy.
A2 E E
Jesus for my fam'ly; I speak the holy Name Jesus. Whoa!

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Chord Chart

I Speak Jesus

www.semsenmusic.com

Key: E-F | Tempo: 72 bpm | 4/4 Time

Words & Music by Dustin Smith, Kristen Dutton, Carlene Prince, Abby Benton, Jesse Reeves and Raina Pratt

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Bridge

E **Esus** **E**
Whoa! Shout Jesus from the mountains and Jesus in the streets,
C#m7 **A2/C#** **C#m7**
Jesus in the darkness over ev'ry enemy.
A **E**
Jesus for my fam'ly; I speak the holy Name Jesus.

Chorus

B **E/G#** **A** **E** **Esus** **E**
Your Name is power. Your Name is healing. Your Name is life.
B **E/G#** **A** **E** **E**
Break ev'ry stronghold; shine through the shadows; burn like a fire.

Chorus

B **E/G#** **A** **E** **Esus** **E**
Your Name is power. Your Name is healing. Your Name is life.
B **E/G#** **A** **E** **E**
Break ev'ry stronghold; shine through the shadows; burn like a fire.

Verse 1

E **Esus** **E** **C#m7** **A2/C#** **C#m7**
I just want to speak the Name of Jesus over ev'ry heart and ev'ry mind.
A2 **(E)**
'Cause I know there is peace within Your presence; I speak Jesus.

WORSHIP LEADER: "There is salvation in no one else, for there is no other name under heaven given to people by which we must be saved." (*Acts 4:12 CSB*) And it's "... at the name of Jesus every knee will bow ... and every tongue will confess that Jesus Christ is Lord." (*Philippians 2:10-11 CSB*)

Instrumental **E** **E** **E** **E** **E** **E** **E** **E**

Bridge

E **Esus** **E**
Shout Jesus from the mountains and Jesus in the streets,
C#m7 **A2/C#** **C#m7**
Jesus in the darkness over ev'ry enemy.
A **E** **E**
Jesus for my fam'ly; I speak the holy Name Jesus.

Key change to F

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I Speak Jesus

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Key: E-F | Tempo: 72 bpm | 4/4 Time

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Bridge

Whoa! Shout Jesus from the mountains and Jesus in the streets,
Jesus in the darkness over ev'ry enemy.
Jesus for my fam'ly; I speak the holy Name Jesus.

Bridge

Shout Jesus from the mountains and Jesus in the streets,
Jesus in the darkness over ev'ry enemy.
Jesus for my fam'ly; I speak the holy Name Jesus.

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